

“Suite” Stamping

Eastern Blooms Card Tutorial

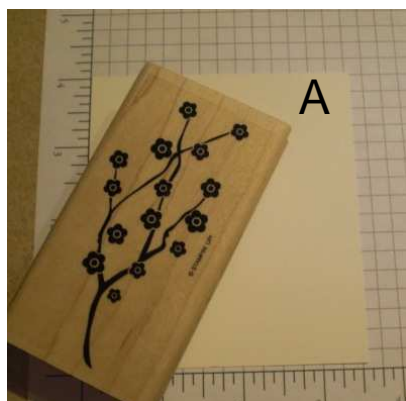
by Katherine Allen, Independent Stampin' Up! Demonstrator

Assemble your supplies:

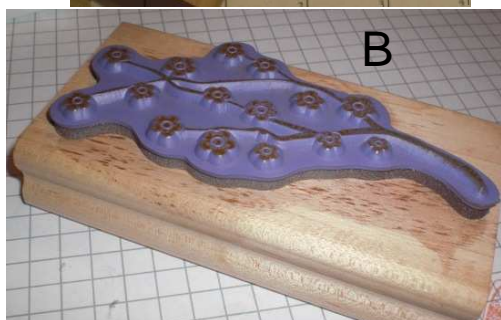
- * Eastern Blooms stamp set
- * So Saffron Classic Ink Pad
- * ticket corner punch
- * 1/8" handheld punch
- * Very Vanilla taffeta ribbon
- * Blender Pen
- * paper snips
- * mini glue dots
- * Flight of the Butterfly stamp set
- * Bravo Burgundy Classic Ink Pad
- * Bravo Burgundy Marker
- * Chocolate Chip Marker
- * So Saffron brads (4)
- * SNAIL (mono adhesive)
- * Craft & Paper scissors
- * dimensionals

Cardstock & Dimensions:

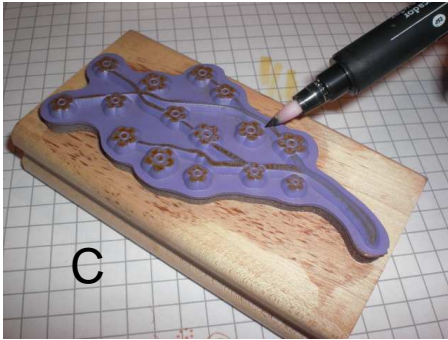
- * So Saffron – 8.5" x 5.5"
- * Very Vanilla – 3.5" x 4"
- * Very Vanilla scraps
- * Bravo Burgundy – 3.75" x 4.25"



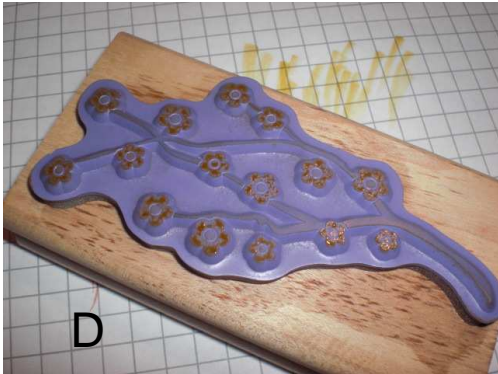
- A. Determine the size cs on which you'd like your focal image to be stamped. It's sometimes easier to use the size of the wood block to help you determine the size of the cs.



- B. Ink up the branch stamp in So Saffron ink. Lay the stamp **ink side up** on your table.

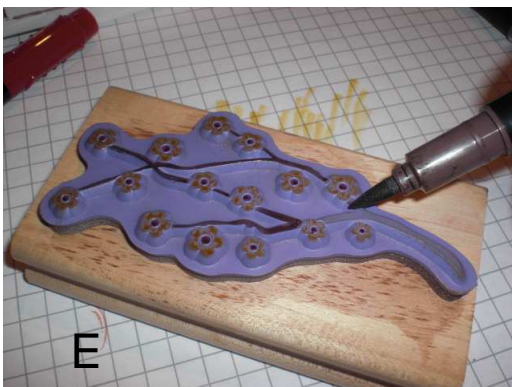


- C. Use your blender pen to **take off** the So Saffron ink from the branches and the center of the flowers.



- D. Every so often, wipe your blender pen on your scratch paper to help take off the So Saffron ink. When you're done the ink should be on the flowers only. This technique is so simple, you have to try it!

- E. Use the Chocolate Chip marker to apply color to the branches. Use the Bravo Burgundy marker to apply color to the inside of the flowers.

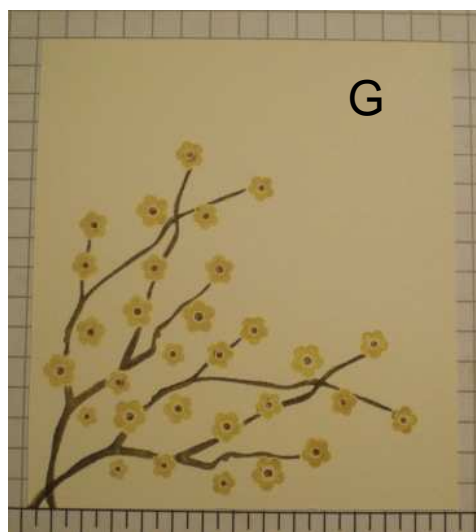
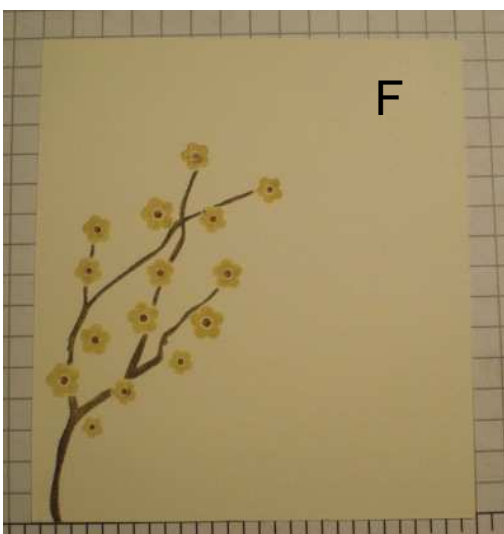


"Huff" (breathe heavy) on the inked stamp.

- F. Stamp on the Vanilla cs so the branch is coming up from the bottom left corner.

Clean the stamp, repeat steps B thru E.

- G. Stamp the branch below the first one.





- H. Take your So Saffron ink pad and Very Vanilla taffeta ribbon (roughly 4”).

Here comes another simple, simple technique that I love. Try it next time you want ribbon on your project but don't have the color you want!



- I. Lay the taffeta ribbon over the ink pad. Use your finger nail, the end of your bone folder, or the eraser of a pencil to rub (in one direction repeatedly) the ribbon over the stamp pad.



- J. You do not need to keep rubbing until the ink covers the edges. As the ink dries on the ribbon it will spread over the entire ribbon. It will also dry quite evenly for you. I've showed it here in Bravo Burgundy ink.

Make sure you set your ribbon aside to dry for quite a while. If you try to adhere it to your project while still wet it won't adhere, and it will get ink all over your project.



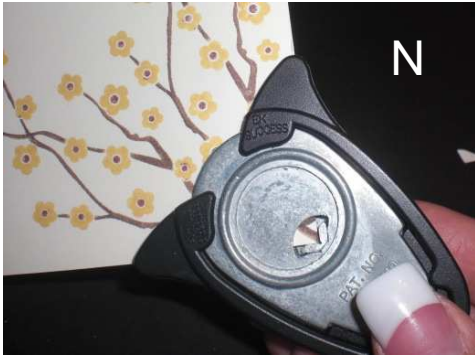
- K. I actually dyed two pieces of ribbon because I wasn't sure what color I'd want at the end. 😊



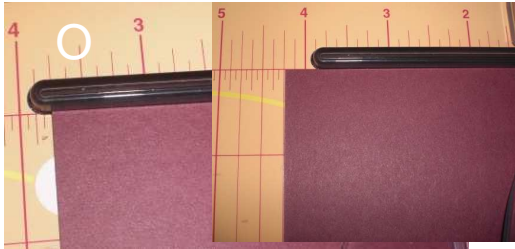
- L. Stamp two butterflies in Bravo Burgundy ink on Very Vanilla scrap.



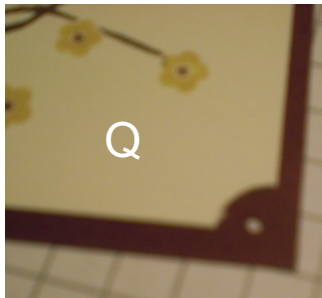
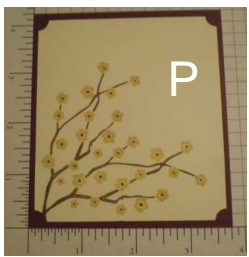
- M. Cut out butterflies with paper snips and set aside.



- N. Use your ticket corner punch on all four corners of the vanilla piece. Make sure to use your punch upside down and get the paper all the way in the corner before you punch.



- O. Cut your Bravo Burgundy cs (if you haven't already) to 3.75" x 4.25". For those of you who still struggle with your paper trimmer I've showed you both measurements on the trimmer here.



Adhere the branch piece to the Bravo Burgundy cs.

- P. Punch a 1/8" hole in all four corners of the Bravo Burgundy cs.



- Q. Put a So Saffron brad in each of the four corners punched in step Q.

- R. You may notice part of the brad sticking out. NO WORRIES!

- S. Use your craft & rubber scissors (you need a new use for them now that every new stamp set will be die cut, right?) to cut off the excess brad tail. (I think I need to clean my scissors, what do you think? LOL)



- T. Take your stamp-a-ma-jig and clear imaging sheet and put the imaging sheet all the way in the corner of the ma-jig. Ink up the sentiment in Bravo Burgundy ink and stamp on the window sheet, **again all the way in the corner of the ma-jig.**

Ever wanted to know how to use the stamp-a-ma-jig to get perfect placement every time??? Read on...



U. When you remove the stamp and the ma-jig you'll have the sentiment stamped on the imaging sheet.



V. Place the branch image on the card front where you will later adhere it. Place the imaging sheet on the card front so the **sentiment** is exactly where you want it to be stamped on your card. (Don't worry at all about the placement of the imaging sheet itself, sometimes people try to line up the corner of the imaging sheet – don't! You want to focus only on the sentiment placement.)



W. Remove the branch piece and put the ma-jig back in the corner of the imaging sheet.



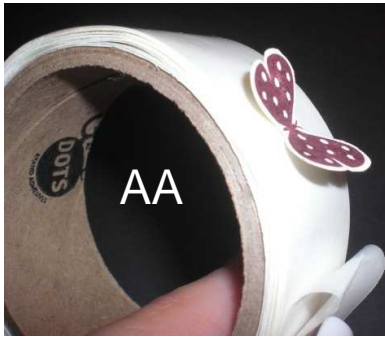
X. Keep the ma-jig piece exactly where it is and remove the imaging sheet. **NEVER TAKE YOUR HAND OFF THE MA-JIG.**



Y. Ink up the sentiment in Bravo Burgundy ink and carefully stamp on the card front, being sure to put the wood block back in the corner of the ma-jig.



Z. Put a dimensional in all four corners and one in the middle of the stamped branch piece. Adhere to card front.



AA. Take your butterflies and stick the center of them directly onto a mini glue dot that is still on the roll. Notice how my thumb is holding back the "tail" of the roll? This way glue dots are never left exposed and there is always paper covering the glue dots when not in use.



BB. Peel off the butterfly/glue dot combo and attach to card front. Notice the wings are loose and can be lifted slightly off the card for a 3-dimensional look?



CC. Once your ribbons dry they will appear to be a nice, even tone all throughout. Compare this photo against 'K'.



DD. Tie the ribbon in a single knot and place on the glue dot roll like you did the butterflies. Attach to card front where desired.



EE. Snip the ends of the ribbon with your craft & paper scissors.

FF. YOU'RE DONE!!! You now have a beautiful card ready to send to someone special. Where's mine going? Well, this one's going to the super kind demo (Michelle from NY) who graciously gave me the rest of her adhesive cartridge on the plane to Convention! I ran out of adhesive while assembling my swaps. Wasn't that sweet of her? I love SU! demos!!!

FF



This card was inspired greatly by the following card found on the Art From the Heart Convention CD of 2008. I wish I knew which demonstrator created the original card so I could credit her properly. I *believe* her card uses Kiwi Kiss, Close to Cocoa and Whisper White card stock along with gold brads.



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